

ПРОЩАНИЕ

Слова Ф. КРАВЧЕНКО

Музыка Т. ХРЕННИКОВА

нар *f* *Marciale* *dim.*

И - ди, лю - би - мый мой, род - ной! Су - ро - вый день при - нёс раз - лу - ку... Враг

бе - ше - ный на нас по - шёл вой - ной. Же - сто - кий враг на на - ше

mp *p* *secco stacc. sempre* *cresc.* *mp*

ПРОЩАНИЕ

2

сча - стье под - нял ру - ку. И - ди, лю - би - мый мой, и - ди, род - ной!

Враг топ - чет мир - ны - е лу - га, он се - ет

смерть над на - шим кра - ем. И - ди сме - ле - е в бой, ра - зи вра - га! Же -

сто - кий дай от - пор кро - ва - вым хищ - ным ста - ям. И - ди сме - ле - е в бой, ра -

зи вра - га! Как дом, в ко - то - ром ты жи - вёшь, о - бе - ре - гай стра - ны про -

secco stacc. sempre

сто - ры. За - вод род - ной, са - ды и лес, и рожь, и воз - дух наш, и

cresc. *mf*

степь, ши - ро - ку - ю, как мо - ре, хра - ни, как дом, в ко - то - ром ты жи - вёшь.

f *mp* *f*

Там, где ки - пит же - сто - кий бой, где ра - зы -

fp *pp* *secco stacc. sempre*

ПРОЩАНИЕ

4

гра - лась смер - ти выю - га, всем серд - цем бу - ду я, мой друг, с то - бой. Твой

The first system of the musical score features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A *cresc.* marking is placed over the piano accompaniment in the second measure.

путь я раз - де - лю, как вер - на - я под - ру - га. И - ди, лю - би - мый мой, и -

The second system continues the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes in the final measure. The piano accompaniment features a triplet of eighth notes in the right hand in the second measure. The *p* dynamic marking is present in the second measure.

ди, род - ной!

The third system shows the vocal line and piano accompaniment. The vocal line has a quarter rest in the second measure. The piano accompaniment features a *f* dynamic marking in the second measure.

Твой путь я раз - де - лю как

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes in the final measure. The piano accompaniment features a *mf* dynamic marking in the second measure.

вер - на - я под - ру - га. И - ди, лю - би - мый мой, и - ди,

This system contains the first two staves of music. The vocal line (top staff) begins with the lyrics 'вер - на - я под - ру - га. И - ди, лю - би - мый мой, и - ди,'. The piano accompaniment (bottom two staves) features a steady bass line and chords in the right hand. A triplet of eighth notes is marked with a '3' above it in the vocal line.

род - ной!

ff *sfz* *mf*

This system contains the next two staves of music. The vocal line (top staff) continues with the lyrics 'род - ной!'. The piano accompaniment (bottom two staves) features a steady bass line and chords in the right hand. Dynamics markings *ff*, *sfz*, and *mf* are present. A triplet of eighth notes is marked with a '3' above it in the piano accompaniment.